

# Girls Prefer These to the Regular Hour's Practice at the Piano

## All These Books for a Girl!

By CONSTANCE MURRAY GREENE

PEOPLE who intend buying books for children this season will not have any trouble finding good ones. It is comforting to know that in the excitement and sorrow of war times the young people have not been forgotten. From the exceptionally large and attractive lists we have selected six as representative of the season's offering.

Beatrice Forbes-Robertson Hale in *Little Allies* has told a most charming story of how the war affected the Halsey family, which consisted of Mother, Father, Sabina and the twins. When Father was sent to France on a literary mission they gave up their house on Washington Square and lived in a tiny fisherman's cottage by the sea in order to surprise him on his return by having paid all the bills which were always getting in the way.

More things than you can imagine happened during the months which would have been sad if they hadn't been too full for sadness to find a place. A French soldier who had given that Willie Kaiser a present of his old arm, as he expressed it, brought his wife and baby to live for a time in the cottage and once Robin, who was one of the twins, saved the baby from drowning. Sabina caught fire and was put out, the twins painted themselves instead of the chairs their mother had wished painted, and the Grandfather-Captain, who wasn't really a grandfather at all, but had lent them the cottage, was constantly doing nice things. The best of all, however, was when the three finest things came at once. Father, the new baby of their own and the decision to stay in the cottage all winter. It's a nice story, but it wouldn't be half so nice without Alice Beard's exquisite illustrations.

In *The Days of the Guild* is a prettily instructive book by L. Lamprey, with illustrations in color by Florence Gardiner and in black and white by Mabel Hoyt. Most children know something of the days when there were no factories and everything had to be made by hand, but this group of sketches will give a clearer idea of how the guilds were conducted and of the fervor and sincerity which went into the beautiful carving, glass making, weaving and all the other beautiful things they used to do. The author intends giving the children who read his book a fuller appreciation of rightly made things and of the difference in the relation between master and workmen, which resulted from a true love of his task on the part of the artisan. Our impression is that the publishers have stretched a point in suggesting the book for children between 12 and 18. Five to 10 or 11 would be a fairer guess.

Patten Beard is responsible for *The Jolly Book of Funecraft*, simply brimful of ideas which children can carry out themselves as to the making of toys, favors, gifts and the like, and plans for parties and celebrations for every conceivable holiday. There is nothing vague or complicated about the directions, which include an exact list of materials required in every case, with pictures to illustrate

TO THE EDITOR OF BOOKS AND, THE BOOK WHIRLED,  
Dear Sir:

Sammy Jones talking and, I hear you are going, to print my letters to Uncle Bill over there in your magazine which, is interesting to me if not, to any body beside. Well Mr. Edditer I am not strong for this because it is not kind when you bear your sole to a friend to have it beared to every body else to. However it may be, that some of the grown ups will get, some good out of it and, they need it so, I am wiling if you say let er go why let er go say I for, I am ready to make a sacrafise for, My Country. Sammy Jones says if you cant be, what you want to be, pertend you are and, pretty soon you will be so, I prettended I was an arthur when, I wrote these letters to Uncle Bill and, now I am going, to be one isnt it grate. So I hope the people will, read these letters in the spirrit they are wrote in and, be freinds with your

Affec. Contribbater

SAMUEL CARRUTHERS JONES JUNIOR.

Ps, Dad says I'm the guy that put, the punk in punktuation but, Sammy Jones says if, you cant crack the shell you dont deserve, the collonel.

ps 2, Aunt Mary and Uncle Duke is a hapy Famally now and as they have, dinner latter than we do I often make, a quick gettaway right after desert and, get to there house in time for, an other so you see it, worked out fuly as good as, I predicted.

the results, and the best thing about them is that they are never expensive. The book is called an encyclopædia of fun and should prove as popular as this author's other books.

Thornton W. Burgess is one of those authors who write so many stories about animals that you wonder how he keeps from turning into one himself. *Mother West Wind* "Where" Stories are for children from 4 to 12 and makes the eighth in the Mother West Wind Series. In addition he has done seventeen Bedtime Story Books, and the publishers announce other volumes in preparation. His stories are very popular among the children and justly so, as they are whimsically written after the manner of the Uncle Remus and the Just So Stories and are illustrated with clever and amusing drawings in color.

Paul Bransom's pictures in *The Sandman's Forest* by Louis Dodge make you think of Robert Chanler's screens, which is about the best thing we can say of animal pictures. They illustrate the story of Giddy's experiences during the night of his fifth birthday, the first night that he ever put himself to bed, when the Superstork, that bird that takes children away when they reach the proper age and drops them in the Sandman's Forest, came to him as he slept. Giddy met elephants, tigers, monkeys, rabbits and even cannibals, and his experiences with them will delight young readers of his own age. There is hope that the blasé generation of school children who have attained maturer years, 8 or 9 perhaps, will be able to find pleasure in them as well.

*Twin Travelers in South America* is Mary H. Wade's story of the adventures of an American girl and boy in South America, filled with interest and excitement, and illustrated with photographs of

the country and its inhabitants. It gives one quite a turn to stop and think of the vast ignorance that exists, concerning South America, and there are very few of us who wouldn't benefit by reading it before we give it to the children.

LITTLE ALLIES. By BEATRICE FORBES-ROBERTSON HALE. Frederick A. Stokes Company. \$1.50.

IN THE DAYS OF THE GUILD. By L. LAMPREY. Frederick A. Stokes Company. \$1.50.

THE JOLLY BOOK OF FUNCRAFT. By PATTEN BEARD. Frederick A. Stokes Company. \$1.50.

MOTHER WEST WIND "WHERE" STORIES. By THORNTON W. BURGESS. Little, Brown & Co. \$1.

THE SANDMAN'S FOREST. By LOUIS DODGE. Charles Scribner's Sons. \$2.

TWIN TRAVELERS IN SOUTH AMERICA. By MARY H. WADE. Frederick A. Stokes Company. \$2.

## "The Children of France and the Red Cross"

WHEN Dr. William Palmer Lucas went to France as chief of the Bureau of American Red Cross Work for Children his wife, June Richardson Lucas, spent ten months with him, assisting in its organization and establishment. Her daily journal letters, published under the title "The Children of France and the Red Cross," give an intimate and sincere account of what the work has been.

Approximately 1,000 people are returned daily by way of Switzerland from German imprisonment, and half of them are children. It is among these children who have so suffered from their terrible experiences as to be useless to the Germans that most of the work is carried on, and as the care which they receive during the first few weeks is their only chance of becoming healthy men and women one sees the magnitude of the task. Their condition on arriving is so unspenkable as to have necessitated a Government de-lousing station, and the difficulty of preventing the spread of disease under such circumstances may readily be imagined.

Monsieur Mangini has given his old estate with modern chateau near Lyons for use as a convalescent hospital, and here the poor battered and broken sons and daughters of the men who said "They shall not pass" are being done for.

Mrs. Lucas devotes her final chapters to a description of Paris during its bombardment by the long range gun. On Easter Sunday she writes:

"Oh, for 10,000,000 men! But the Allies are holding! I think we can stand the air raid to-night with actual delight. Three shells from 'Bertha Krupp' late this afternoon, but Paris seemed to be smiling. The boulevards were crowded. The fact that it was Easter overshadowed even the long distance guns. A wonderful people!"

THE CHILDREN OF FRANCE AND THE RED CROSS. By JUNE RICHARDSON LUCAS. Frederick A. Stokes Company. \$1.50.

## My Friend— The Enemy

They had been friends—closer than brothers. Each would have given his life for the other. But one day they met in bitter hatred. It was all one woman's doing.

Read the whole stirring story in

# Foes

By Mary Johnston  
Author of "SIR MORTIMER" Etc.

FOR years her devoted admirers have awaited this kind of a book by Mary Johnston. She writes only when she has a big story to tell—a big message to deliver. This is a book of splendid romance.

If you love a fight for right—a story of rare friendship and passionate love that turned that friendship into revenge and hatred—a story about a lovely and unhappy woman—then this book is for you.

It is a tale full of fire and movement and color, with very human, very real, very vital men and women—a tale with power and understanding and yet with great sweetness and charm.

To miss it would be to miss a rare treat, so get it to-day at your bookseller's. \$1.50.

Read it and  
pass it on  
to a soldier.

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An Immediate Success

## SIMPLE SOULS

By JOHN HASTINGS TURNER

"Well, read it, and read it again, and keep it carefully for many future rereadings; and, please, be just a little grateful to the present reviewer for directing your attention to one of the authentic masterpieces of this year's fiction."  
—Willis Fletcher Johnson, in *The New York Tribune*.

"A fine romance and a witty one. We salute John Hastings Turner and invite him to come again."  
—*New York World*.

"Molly, the Beggar Maid of the piece, is altogether pleasing and real. Locke has never done any woman as well as this."  
—*New York Evening Sun*.

\$1.35 Net



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